

# Critical Assessment Framework

Douglas Worts - WorldViews Consulting – May 27, 2018 (updated)

## Generating criteria for assessing initiatives aimed at 4+ levels of adaptation

(Rating performance without indicators is subjective. Discussions will help generate criteria.)

When considering public program initiatives at a museum (e.g. on-site, off-site, collaborative, online, etc.) ask how well each member of the planning team thinks the proposed program:	Poorly to Well					N/A
	1	2	3	4	5	
<b>Personal Level (members of community)</b>						
Contributes to and/or generates new insights (specify nature of insights)						
Encourages personal reflection						
Stimulates curiosity						
Stimulates imagination and creativity						
Enhances ability to think critically and creatively						
<b>Community Level</b>						
Addresses vital & relevant needs/issues/opportunities in community						
Generates information and connection at the personal, community, provincial/territorial, national and global level						
Engages a diverse public in generating a common vision for the future						
Supports the voice(s) of diverse groups – effective forum for discussion						
Creates social interactions, dialogue and debate						
Acts as an effective catalyst for action that affects the community						
<b>Organizational Level (museum and other organizations)</b>						
Is grounded in the evolving cultural needs/opportunities of community						
Challenges personal and institutional assumptions (NB-but with support)						
Is guided by clearly articulated goals, objectives & outcomes (feedback)						
Uses the most effective vehicles for achieving goals & new org learning						
Creates a community of learning within staff, volunteers and public						
<b>Regional/Global Level</b>						
Addresses issues of global significance – with links to local realities						
Fosters global ecosystem health (SDGs) – climate, water, soil, air, etc.						
Reduces global ecological footprint (SDGs) – insights into human activity						
Enhances regional/global social/economic justice & equity (SDGs) -innovate						
Fosters public consciousness of global impacts of local choices						

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 For elaboration, see: Worts, Douglas, “Measuring Museum Meanings: A Critical Assessment Framework”, Journal of Museum Education, vol 31, #1, Spring 2006, Walnut Creek, California: Left Coast Press, pp. 41-49.  
 More info on the Working Group at [www.WorldViewsConsulting.ca](http://www.WorldViewsConsulting.ca)